



ABOUT DWIGHT E. FOSTER

Summary:

- Has over 45 years as a professional musician and is the master of improvisation on all musical instruments.
- Is well known for versatility on guitar, bass, saxophone, drums, clarinet, organ, piano, vibraphones, and harmonica.
- Performed and has competed at jazz and blues festivals in New Orleans, Louisiana (Eureka Springs Jazz Festivals), Fat Tuesdays, Basin Park, and local restaurants; Los Angeles, California; San Diego, California; Tampa, Florida; Orlando Florida; Las Vegas, Nevada; Banff, Alberta, Canada Musical Awards, and more.
- Toured the United States and performed with well-known artists, such as:
 - ♫ B.B. King
 - ♫ Bill Cobham, Jr.
 - ♫ Bobby Blue Bland
 - ♫ Carmel Jones
 - ♫ Claude “Fiddler” Williams
 - ♫ Curtis Amy
 - ♫ Davis “Fat Head” Newman
 - ♫ Don Patterson
 - ♫ Eddie McFadden
 - ♫ Four Lads
 - ♫ Grover Washington, Jr.
 - ♫ Lonnie Smith
 - ♫ Lou Donaldson
 - ♫ Monk Montgomery
 - ♫ Redd Foxx (as a backup musician)
 - ♫ Salsamba, and numerous others
 - ♫ Slide Hampton
 - ♫ Victoria Jackson (of Saturday Night Live)
 - ♫ Wayne Benett
- Made local appearances and performed at:
 - ♫ City Lights
 - ♫ Club 427
 - ♫ Club Mardi Gras
 - ♫ Fedora’s Café
 - ♫ Grand Emporium
 - ♫ Great Plains Mall in Olathe, Kansas, for **Smooth Jazz**, FM 106.5
 - ♫ Hallmark Cards black-tie event at Westin Hotel Century Ballroom
 - ♫ Harling’s Upstairs
 - ♫ Harrah’s
 - ♫ Hurricane
 - ♫ Ivy’s
 - ♫ Jardine’s
 - ♫ Jazzy’s
 - ♫ Jazzy’s New Orleans
 - ♫ Jules
 - ♫ Louisiana Kitchen
 - ♫ Majestic Steak House
 - ♫ Most major hotels in Kansas City
 - ♫ Nelson Atkins Art Gallery
 - ♫ Obsession
 - ♫ Pappagallo
 - ♫ Plaza III
 - ♫ Roxy’s
 - ♫ Saks Fifth Avenue grand opening
 - ♫ Sam’s Town Casino
 - ♫ Stanford Comedy Club
 - ♫ Station Casino
 - ♫ The Annex of Casual Corner’s grand opening
 - ♫ The Blue Room
 - ♫ The Fountain Care
 - ♫ The GEM Theater
 - ♫ The Phoenix, downtown Kansas City
 - ♫ The Tavern
 - ♫ Tuba
- Volunteered as soloist pianist for the Spofford 75th Gala and Silent Auction and have participated in many fundraisers throughout Kansas and Missouri.
- Made movie appearance in **Kevin Wilmot** “*Ninth Street*” with a spotlight performance on his soulful tenor saxophone and has been cast for television commercials.
- Well-known for prior weekly radio show on KKFI 90.1 FM, “*Jazz in the Afternoon*”

(continued – Dwight E. Foster)

- Was under contract with Science City at Union Station in a 1930s ***“After Hours”*** jazz musical production. Talents in show were showcased on classical guitar, tenor saxophone, and upright bass.
- Played electric bass for the yearly Ebony Fashion Show
- Music educator/tutor
- Spare time is spent practicing and preparing for the recording studio with his Yamaha Electone HX
- Long-standing member of the Local Musician’s Union
- Member of Elder Statesmen of Kansas City
- Member of ***‘The Scamps’***